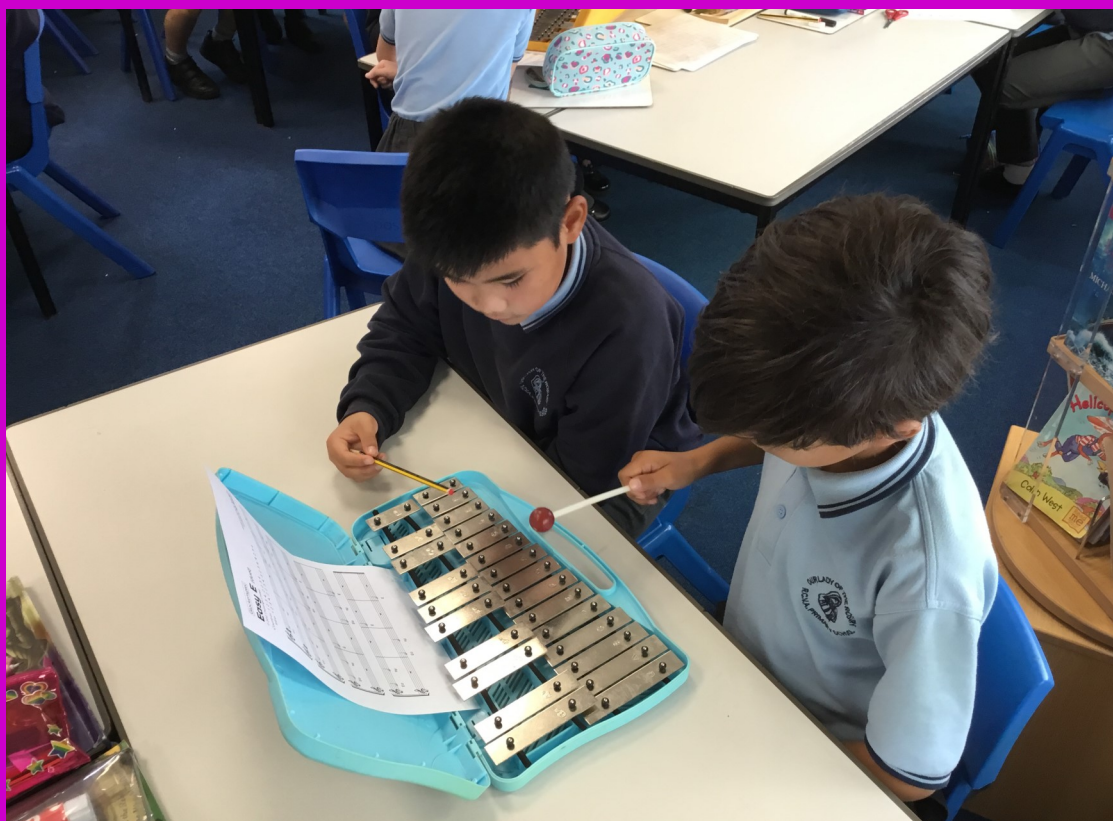




Music

Curriculum Statement

At Our Lady of the Rosary, we intend to make music an enjoyable learning experience. We encourage children to participate in a variety of musical encounters through which we aim to build up the confidence of all children. Our teaching focuses on developing the children's ability to listen and appraise, sing, play instruments, improvise and compose. Through singing songs, children learn about the structure and different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary, such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms.

What does Music look like at Our Lady of the Rosary?

- Music is at the heart of the school with a key link to our faith and ethos. We have regular hymn practices, exposing pupils to contemporary and old hymns.
- All pupils receive regular music lessons using the award winning, Charanga, scheme of work written by Bristol plays music. Staff enhance this scheme with percussion instruments, adapting it to suit the needs of their class.
- Pupils in Year 6 have the opportunity to learn orchestral instruments, such as the flute, saxophone and clarinet. These lessons are taught by expert teachers from Bristol Plays Music. They have worked with the school for over ten years and have inspired many to continue with music lessons at their secondary school.
- In Term 2 the school focuses on singing and performing. KS1 learn songs for their nativity and each KS2 class learns a song with technical elements that they perform at our Carol Service.
- Children have the opportunity to join the KS2 choir learning a range of songs and performing in school, mass or at local events.



Key characteristics of Music at Our Lady

Children listen to a wide variety of music and learn to appraise this, being confident to give their own views as to why they do or don't like the piece of music. We ask them to listen to elements such as the vocals, the instruments, the melody and the rhythm. We then discuss this and consider the organisation and structure of that piece.

All pupils learn songs from the curriculum and for key events such as the Nativity, Year 3 and 4 concert, Year 5 and 6 production. As the children progress through the school, they learn to sing in rounds, echoes and harmonies. Each KS2 class performs a solo song at our Christmas Carol Service, building up their confidence as a performer. We also have weekly hymn practice, which the children embrace, and it is always a joy to hear them sing in these and in our Church Masses.

Playing an instrument is a really important part of being a musician, and the children use percussion instruments and are introduced to glockenspiels in Year 1 which then continues throughout the school. This really helps them to develop their understanding of notation and is consolidated in Year 6 when they learn an orchestral instrument with two external teachers. We divide the children into woodwind and brass instruments to maximise their learning and then bring them together towards the end of the year so they are able to perform to parents.

Improvisation and composition is an important element of music and all year groups experience this. The children really enjoy arranging the music and hearing how notes work to form melodies. Children also add simple lyrics to create short songs.

Curriculum Coverage

Year group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year R	Me Nursery rhymes	My Stories Singing and performing	Everyone!	Our World Colours	Big Bear Funk	Reflect on our learning
Year 1	Old School Hip Hop – Hey you Pulse, rhythm and pitch	Reggae – Rhythm in the way we walk Singing and performing	Blues, Baroque, Latin, Bhangra, Folk, Funk – In the groove Exploring different styles of music	Bossa Nova – Round and Round Pulse, rhythm and pitch	Pop – Your imagination Theme using your imagination	Reflect, Rewind and Replay Jack and the Beanstalk
Year 2	Afropoop, - Hands, feet, heart South African Music	Rapping and Improvisation – Ho Ho Ho Singing and performing	Rock – I wanna play in a band Playing in a band together Minibeasts	Reggae - Zoo-time Theme of animals	Pop – Friendship song Theme of Friendship	Reflect, Rewind and Replay
Year 3	RnB – Let your spirit fly Looking at other styles	Glockenspiel Singing and performing	Reggae – Three little birds Theme of animals	Pop that tells a story – The Dragon Song Music from around the world, celebrating our differences and being kind to one another.	Disco – Bringing us together Theme of friendship, hope and unity Romans	Reflect, Rewind and Replay
Year 4	Glockenspiel Exploring and playing skills using the Glockenspiel Egyptians	Gospel – Lean on me Theme of helping one another	Grime Stop! Writing lyrics linked to a theme	Pop – Mamma Mia Singing and performing Oceans, Seas and Rivers	Pop – The Beatles – Blackbird The Beatles, equality and civil rights Science – Sound	Reflect, Rewind and Replay Vikings
Year 5	Rock – Living on a prayer Rock Anthems	Bossa Nova & Swing – Classroom Jazz 1 Singing and performing	Pop Ballads – Make you feel my love	Old School Hip-Hop – The Fresh Prince of BelaAir Space	Motown – Dancing in the street Black History	Reflect, Rewind and Replay Band – Introduction to woodwind instruments
Year 6	Band Learning an orchestral instrument Learning notation and performing with others Consolidation of musical knowledge					Composition – Music and Me Create your own music inspired by your identity and women in music.