



Our Lady of the Rosary Music Development Plan 2026 - 2027

Overview

Detail	Information
Academic year that this summary covers	2026 -2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Sally Lux and Hannah Wood
Name of school leadership team member with responsibility for music	Sally Lux
Name of local music hub	Bristol Beacon
Name of other music education organisation(s)	Clifton Diocese National Schools Singing Programme with Alex Robinson

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Our Lady of the Rosary, music is a valued part of the curriculum and is taught through timetabled lessons in every year group. This year, we are introducing the Oak National Academy Music Scheme, written in partnership with Bristol Beacon and fully aligned with the requirements of the National Curriculum for Music. The scheme is currently being implemented across Key Stage 1, providing structured, progressive and high-quality music teaching.

All music lessons are inclusive and accessible to every pupil. Where necessary, lessons are adapted to meet individual needs and ensure equality of opportunity, enabling all children to participate and achieve success in music. Through the delivery of the Oak curriculum's carefully sequenced, week-by-week lessons, we can be

confident that all statutory requirements of the National Curriculum are being met. Progress and curriculum impact are monitored through learning walks, pupil voice activities and ongoing assessment.

Throughout their time at school, pupils have opportunities to learn and perform using a range of instruments. In Key Stage 1, the focus is primarily on percussion instruments, allowing children to develop their rhythm, pulse and performance skills. In Key Stage 2, pupils are introduced to glockenspiels and recorders, with increasing emphasis on reading and understanding musical notation. At the end of Year 5, all pupils are given the opportunity to learn a brass or woodwind instrument through whole-class instrumental tuition delivered by specialist music teachers from Bristol Beacon. This provides a valuable foundation for continued musical participation and progression as pupils move into secondary education.

This year, we have also introduced the National Schools Singing Programme for all pupils in Years 3 and 4. An external specialist teacher from the Clifton Diocese leads this programme alongside class teachers, providing high-quality singing instruction while also supporting staff professional development through ongoing CPD opportunities.

Staff confidence in delivering music is strong, with four members of the teaching team having significant musical expertise and experience. Building on this strength, our key priority this year is to further develop and refine our music curriculum to ensure a consistent and progressive sequence of skills across all year groups. Our Music Curriculum Overview demonstrates how knowledge, skills and understanding are carefully planned and built upon over time, ensuring that every child can participate, progress and develop a lifelong appreciation of music.

Part B and C: Co-curricular music and Musical Experiences

At Our Lady of the Rosary, we are committed to providing a rich and varied musical experience that extends beyond classroom teaching. We recognise the significant role that performance, participation and collaboration play in developing pupils' confidence, skills and enjoyment of music.

Weekly singing assemblies provide all pupils with regular opportunities to develop their vocal skills and musical understanding. These assemblies are organised into EYFS/Key Stage 1 and Key Stage 2 groups, enabling teaching to be tailored appropriately to the developmental stage of the children and allowing a focus on age-appropriate repertoire and musical skills. This approach has significantly enhanced the quality of singing throughout the school, with pupils participating confidently, enthusiastically and with increasing musicality.

Each year, pupils in Years 3 and 4 take part in a themed musical concert, showcasing the skills they have developed through the curriculum. Performances incorporate key musical concepts such as harmony, rounds and a cappella singing, providing pupils with opportunities to apply and share their learning as part of a choir. These events celebrate achievement while developing performance skills and musical confidence.

Pupils in Year 5 also participate in a large-scale choral performance alongside children from eight local primary schools. Hosted at St Bede's Catholic College, pupils rehearse both within school and collectively before performing with a live band. This experience enables children to perform as part of a large ensemble, broadens their understanding of music-making within a wider community and creates memorable opportunities for musical excellence.

Instrumental learning is a key aspect of our music provision. Throughout Key Stage 2, pupils have opportunities to learn and perform on glockenspiels, recorders, and, in Year 5, brass or woodwind instruments. Specialist teachers from Bristol Beacon deliver the brass and woodwind programme, providing high-quality tuition and introducing pathways for continued musical engagement. Pupils are also signposted to further opportunities, including participation in the Bristol Beacon Saturday Orchestra.

Music plays an important role in the spiritual and cultural life of our school. Throughout the year, pupils participate in a range of liturgical and community performances, including Christmas Nativities and the annual Carol Service. As part of this tradition, all Key Stage 2 classes learn and perform both a French carol and a contemporary carol for parents, parishioners and members of the wider community. In addition, Years 5 and 6 lead a full musical production, providing pupils with opportunities to perform as soloists, in small groups and as part of a larger ensemble.

Our annual "Our Lady's Got Talent" event further enhances opportunities for musical participation and performance. Open to all pupils, the event encourages children to showcase their talents in a supportive environment, with many choosing to perform as singers. The experience helps to develop confidence, resilience and presentation skills, while promoting a sense of achievement and pride. It also provides an accessible platform for children to engage with music beyond the classroom and contributes to the strong culture of performance that exists across the school.

We are passionate about fostering a love of music and ensuring that every child has the opportunity to participate and succeed. Through our extensive programme of co-curricular opportunities and musical experiences, pupils are given regular opportunities to perform, create, collaborate and celebrate music. These experiences enrich our curriculum, strengthen pupils' confidence and musical skills, and foster a lifelong appreciation of music. Our commitment to musical excellence was recognised during the Catholic Schools Inspection (April 2026), which noted that *"singing is a particular strength, with the community singing with passion and unity."*

In the future

At Our Lady of the Rosary, we are committed to continually strengthening and enriching our music provision. Over the coming years, our priorities include:

Embedding the Oak National Academy Music Curriculum across the school, ensuring that all pupils benefit from a progressive and consistent sequence of musical knowledge, skills and understanding that builds effectively from EYFS to Year 6.

Developing staff expertise through continued professional development, working in partnership with Bristol Beacon to enhance teacher confidence and subject knowledge, ensuring high-quality music teaching across all year groups.

Re-establishing a school choir, providing additional opportunities for pupils with an interest in singing to develop their vocal skills, perform regularly and represent the school within the local community.

Increasing opportunities for instrumental performance, enabling pupils to share their learning more regularly through school assemblies, liturgies and Masses. This will help children develop confidence as performers, celebrate musical achievement and further strengthen the role of music within the life of the school.

Expanding performance opportunities, allowing more pupils to participate in music-making both within school and in partnership with local schools and community organisations.

Through these developments, we aim to further strengthen our culture of musical excellence, ensuring that every child has the opportunity to perform, create, appreciate and enjoy music throughout their time at Our Lady of the Rosary.