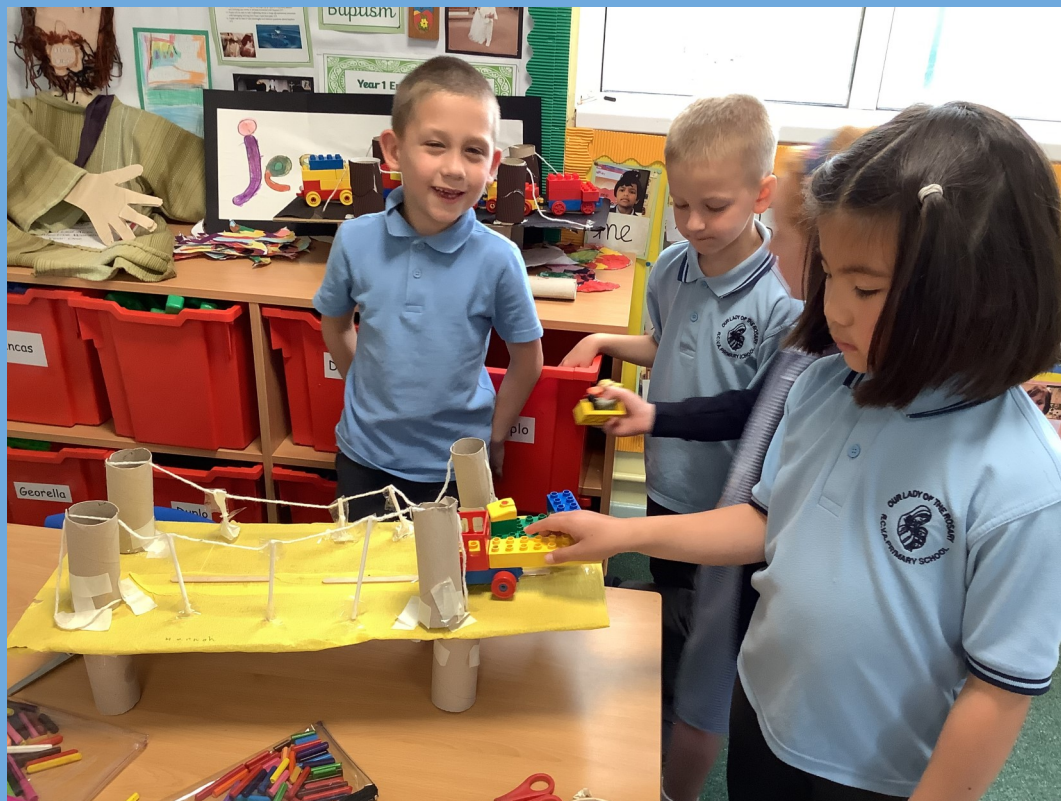




Art & Design

Curriculum Statement

Art & Design at Our Lady intends to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Art and Design provides the children with an opportunity to develop practical skills and to express themselves in a different way. Children will build confidence and independence through experimentation with a range of materials, exploration of their own ideas and encouragement to make their own choices. As pupils progress, they will be able to think critically and develop a more rigorous understanding of Art and Design. They will know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

What does Art & Design look like at Our Lady of the Rosary?

- ♦ Children will have the opportunity to use a variety of materials and be taught a range of techniques. Through this exploration, children will learn about the 7 visual elements.
- ♦ At Our Lady of the Rosary, we teach drawing, collage, painting, sculpture, sewing and printmaking.
- ♦ Children are encouraged to experiment and pursue their own ideas. Each child in KS1 and KS2 has a sketchbook containing their Art and reflection sheets to reflect on their pieces.



- ♦ Across EYFS, KS1 and KS2 children develop and revisit key skills.





Key characteristics of Art & Design at Our Lady

- ♦ Art and Design is taught across five terms. Children have one art lesson each fortnight. For 1 term, we focus on Design and Technology where children will have a set project where they will design, make and evaluate. In addition to this, children will have cooking lessons,
- ♦ Our Art and Design lessons reflect the wider curriculum and context of our schools so children can build on what they have already learnt. Where possible, we make links to Geography, History, Science and RE.
- ♦ At the beginning of every Art lesson there is a link to a great artist, period of history, architect or designer. As part of the experimentation process children will look at and explore examples of artists' work. They will discuss what visual elements they see, imitate their techniques and use these studies to inspire them.
- ♦ We organise exciting trips and practical experiences for our children. The children have enjoyed a trip to the RWA Bristol Art Gallery and visits from local artists, illustrators and designers. We encourage our children to take part in local competitions and exhibitions to share their work with the local com-



Curriculum Coverage

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year R	Drawing portraits Painting: Andy Warhol	Sculpture Clay - Lanterns Jackson Pollock	DT: Using junk modelling to make different modes of transport. Painting: Wassily Kandinsky	Collage Mixed media Claude Monet	Printmaking Poster paint Dean Russo	Drawing Watercolour Yvonne Coomber
Year 1	Drawing Tonal pencil Vincent Van Gogh - pencil drawings Repeating patterns	Printing using poster paints Aboriginal art - link to Australia	Painting Poster paints Piet Mondrian Paul Klee	Sculpture In nature Andy Goldsworthy	Drawing Chalk pastels Drawing fruit Giuseppe Arcimboldo	DT: Structures Design and build a bridge. Isambard Kingdom Brunel
Year 2	Drawing portraits Tonal pencil Charcoal Portrait examples: Florence Nightingale	Sculpture in nature Materials - Andy Goldsworthy Clay - Barbara Hepworth	Painting masks Poster paint African art Picasso	DT: Mechanisms Design and make a toy car. Car designers	Printing Printing ink Botanical drawings	Drawing, painting and collage - architecture Poster paints, fine liners, mixed media Christopher Wren London architecture
Year 3	Drawing and Painting Poster paint Cave drawings	Sculpture Clay Stone age artefacts	Textiles DT: Design and make a bag. (Indian inspired) Bag designers	Painting Inks Indian art	Drawing architecture Fine liners, Chalk pastels Roman architecture Antoni Gaudi	Collage Mosaic paper tiles Roman examples
Year 4	Drawing figures Tonal pencil Watercolour paints Egyptian wall paintings	Textiles Binka Egyptian patterns, designs and hieroglyphics	Drawing Tonal pencil, graphite, charcoal, white chalk Jim Dine	Painting and collage Inks and mixed media Polish Folk art Matisse	Anglo Saxon Gaelic broches	Drawing and printing Printing inks and Styrofoam DT: Electrical systems Use electrical systems in their product. Anglo-Saxon artefacts
Year 5	Drawing portraits Tonal pencil Fine liners or biro Lucien Freud (portraits)	Textiles and printing Printing on fabric Fabric Printing inks William Morris	Collage Poster paint and mixed media Andy Warhol	DT: Structures, architecture Design and build a structure Mayan architecture Josef Albers	Painting landscapes Inks Catherine Knight	Sculpture - human form Wire/ tin foil Henry Moore Alberto Giacometti
Year 6	Photography and collage iPad and mixed media Sarah Eisenlohr David Hockney	Electricity Christmas card / Star/ Nativity scene	Drawing Oil pastels Paul Cezanne	Painting Watercolour paints Rembrandt Claude Monet George Seurat	Drawing/ Painting Portraits Poster paints Van Gogh, Andre Derain	DT: Mechanisms Design and make a product with pulleys, gears or cams. Great inventor

